



Civil Twilight
October 22 - November 25

Guendalina Cerruti
Sam Cottington
Evangeline Ling
Hamish Pearch
Gal Schindler
Mary Stephenson
Michelle Uckotter

Civil Twilight occurs just after sunset and the moment when the geometric centre of the sun is at 6 degrees below the horizon.

Caught before the beginning of day and beginning of night, twilight beckons the end. A bewitching intermission before the changing worlds. A palette cleanser for the next act. Twilight is the thin edge of the thaumatrope of time, flickering at speed as memory merges the transitions from day to night. In summer; morning light beckons a flight of song, and evening calls on those who invade, leech and crawl through the darkness. Winter dawn brings thaw, slowly tearing at the frost delivered by night, dusk brings time for cold to once again take hold. Twilight offers an exchange of knowledge for secrets and secrets for knowledge, day exposes and night shrouds. Harmony is found as twilight balances the scales.

Civil Twilight is the stage curtains for day, still keeping the dreams of night alive. Night offers few answers, and it's mystery compels. Day offers opportunity, to those willing to engage with its tribulations. In the heavens above, Civil Twilight offers daylight a glimpse at theatrics. The fade in and eventual out signalling its presence. Daylight offers calm and new beginning. Night consumes the world stage, emotions are amplified. Night needs no introduction and dusk as it's opening beckons it's intent.

From the corner of your eye Civil Twilight performs its ritual. The sky's leading star, washes with rich flourishes of reds, pinks, blues, and yellows, the announcement of change is rarely without spectacle.

List of Works:

Sam Cottington
The Writers Body, 2022
Vinyl
Dimensions Variable

Hamish Pearch
Foraged Sunrise (07:38 22/10/22), *Sunset (15:59 25/11/22)* and *Asteroids*, 2022
Steel, aluminium, enamel, paint, epoxy putty, epoxy resin
60cm x 42cm x 12cm

Gal Schindler
Lapses, 2022
Oil on linen
60cm x 70cm

Mary Stephenson
Tight New Shiny Shoe, 2022
Oil on linen
40cm x 55cm

Evangeline Ling
Self-portrait in Bordeaux, 2019
Oil on canvas
60cm x 50cm

Guendalina Cerruti
Merry-Go-Round, 2022
MDF, metal wire, photo transfer on canvas, fabric, glitters, mixed coloured beads
35cm x 170cm

Michelle Uckotter
Friends Embracing, 2022
Oil pastel on panel
12.7cm x 17.78cm

Guendalina Cerruti (b.1992, Milan, Italy) lives and works in London, UK. She holds an MA from the Royal College of Art, London, UK and BA from the Nuova Accademia di Belle Arti, Italy. Recent exhibitions include: *September Issues*, Peres Project, Milan, Italy (2022); *People Watching*, New Low, Los Angeles, USA (2022); *Wasted Dreams*, Public Gallery, London, UK (2022); *Primary Domain*, Ordet, Milan, Italy (2021); *Old Friends*, New Friends, Collective Ending HQ, London, UK (2021); *Studiolo Lounge #1*, Studiolo, Milan, Italy (2021); *Marigolds*, Harlesden High Street, London, UK (2019) and *Playful Agressions*, Greengrassi, London, UK (2019).

Sam Cottington (b.1993) lives and works in London, UK. Recent exhibitions and performances include: *Blanks*, Ridley Road Project Space, London, UK (2022); *Pennies From Heaven*, London Performance Studios, London, UK (2022); *Getting Dressed*, V.O Curations, London, UK (2021); *Crave*, SET Lewisham, London, UK (2021); *Haus Wien*, Vienna, Austria (2021) and *Deadhead Perfora*, Yaby, Madrid, Spain (2020).

Evangeline Ling (b.1996) lives and works in London, UK. She holds an MA from Goldsmiths College, London, UK. Recent exhibitions include *What is it Like to be a Bat?*, ADZ Gallery, Lisbon, Portugal (2022).

Hamish Pearch (b. 1993, London, UK) lives and works in London, UK. He received a Postgraduate Diploma from the Royal Academy Schools, London in 2019. Recent exhibitions include: *All season sanctuary*, Mendes Wood DM at Retranchement (2022); *Happy Birthday, Dear Speed*, Quench, Margate, UK (August, 2022); *Amygdala Lost and Found*, Sans titre, Paris, France (2021); *Thames Mud*, Front, Brussels, Belgium (2021); *Head Above Water*, Belsunce Projects/Manifesta 13, Marseille, France (2020) and *Nights*, Soft Opening, London, UK (2019).

Gal Schindler (b. 1993, Tel Aviv, Israel) lives and works in London, UK. She hold an MA from Royal College of Art. Recent exhibitions include: *The Earth has music for people who listen*, Sapling, London, UK (2022); *Razor Wave*, Ginny on Frederick, London, UK (2022); *My Reflection of You*, The Perimeter, London, UK (2022); *Mud Garden*, Painters Painting Paintings (2022); *Les Danses Nocturnes*, East Contemporary, Entrevaux / Cote d'Azur, France (2021); *Entropy*, Baba Gallery, London, UK (2021); *Limb-Loosener*, Daisy's Room Gallery, London, UK (2021); *After Image*, MAMOTH, London, UK (2020); *Onlooking*, Kupfer Gallery, London, UK (2020).

Mary Stephenson (b. 1989, London, UK) lives and works in London, UK. She holds an BA from The Glasgow School Of Art and is currently completing her Postgraduate Diploma from the Royal Academy Schools, London. Recent exhibitions include: *Incubator*, London (2022); *Contrappunto*, Vin Vin, Vienna, Austria (2022); *Watch The Fire From The Shore*, Linseed Projects, Shanghai, China (2021); *Fertile Spoon* (with Grace Pailthorpe), Bosse & Baum, London (2021) and *Paintings On, and, With Paper*, Cob Gallery, London (2020).

Michelle Uckotter (b. 1992, Cincinnati, USA) lives and works in New York. Recent exhibitions include *Sinkhole Project Is Presenting*, Micky, Chicago, USA (2022); *heaven above sea below*, Lubov, NYC, USA (2022); *Electric Affinities*, T293 Gallery, Rome, IT (2022); *Trap Paintings Vol. 2*, King's Leap, London, UK (2021); *Murder Time*, Springsteen Gallery, Baltimore, USA (2021); *Trap Paintings*, A.D. Gallery, NY, USA (2020) and *Center of the Core*, Deli Gallery, NY, USA (2020).