

Ginny on Frederick

Octopus

January 25 – March 8

Robert Brambora, Valerie Kong, Alexandra Metcalf, Matthew Peers and Anna Solal

The animal turns a deeper orange now, and I contemplate its mystery. Here is someone who was born the size of a grain of rice and miraculously survived floating helplessly among the plankton until big enough to settle on the bottom. Before me is an individual who has spent months hunting prey while avoiding the jaws that lurked everywhere – fishes, seals, otters, whales – hungry for its flesh. In its short life, the animal in this bag has already survived unimaginable adventures, made death-defying escapes and overcome heroic odds. Had it once hidden, in its youth, inside a discarded wine bottle? Had it lost an arm to a shark and regrown it? Had it ever played with human divers, amassed a crab ranch, slipped from fishermen's gear, explored a shipwreck? And how had its experiences shaped its character?

I stare into the water and ask: Who are you?

- Sy Montgomery

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Robert Brambora
Untitled (Dog Kiss A)
Oil & Gouache on Canvas, Copper
66x100cm
2019

Valerie Kong
All points break even
Dowel, Perspex, Tape
22x122x10cm (in two parts)
2019/20

Alexandra Metcalf
Kill Your Idols
Wood, Epoxy, Acrylic, Paper
130x20cm
2020

Matthew Peers
Untitled (Shrine) 2
Glazed Stoneware, Wood, Acrylic, Concrete Paving, Coins
2019
60x60x44cm

Untitled (Shrine) 5
Glazed Stoneware, Concrete Paving, Coins
2019
60x60x37cm

Untitled (Shrine) 6
Glazed Stoneware, Wood, Acrylic, Concrete Paving, Coins
2019
60x60x

Untitled (Shrine) 1
Glazed Stoneware, Wood, Acrylic, Concrete Paving, Coins
60x60x50cm
2019

Anna Solal
Brush III
Coloured Pencil, Thread, Plexiglass, Stickers
74x60cm
2019